

A PERSONAL NOTE: I will be away for a week with my kids from Aug 13-20 so mail responses will be a little delayed....Got a call from Lee Stanley. Carol and Lee are moving to a townhouse in Las Vegas around Oct. 15th. Lee will attend our convention before he goes. Lee has many 16mm films (original prints) for sale before he moves. Write him at 1130 Van Buren St, Uniondale, NY 11553 if interested. In September Lee will appear as a high roller gambler on "Jack and the Princess" a CBS movie. Suzanne Somers also appears. Lee is still looking for copies of QUICK AS A FLASH: 5 STAR FINAL; MYSTERIOUS TRAVELER "5 Miles Down"; and "Sredni Vashtah" an episode on ESCAPE, SUSPENSE or similar show.

CORRECTION: The 7th Annual Golden Mike Awards in Baltimore, mentioned last month, is being held Oct. 21, not Oct. 14.

CONVENTION BULLETIN #5; Things are in full swing. Additional guests coming so far are Bob Prescott, Peg Lunch, Nancy Kulp, Evie Juster, Bob Dixon (announcer). Also got a call from Jan Miner who will try to come if schedule permits...Gary Yoggy is definitely running the teaching workshop and would like help from others who have taught OTR in schools or colleges. Plans are under way for an unusual sound effects workshop run by Ed Blainey, Bob Prescott and Ham O'Hara. The Actors workshop, during which participants will have a chance to act in a radio drama, will be run by Blair Walliser... There will be a full schedule of movies with at least one new feature film...Please publicize this. If you want extra flyers, let me know.

IN FOND MEMORY: Drex Hines; radio director; MARK TRAIL...Leo Edwards, 92, July 12; composer; all brothers and sisters, Gus, Ben, Joan, Jack, Dorothea musical...Marion Sweet, 62, July 17; actress; TERRY AND THE PIRATES...Mabel Wayne, 86, June 19; composer-pianist...Joe Heyne, 73; composer "Petite Waltz"...Cal Clifford, 74, July 10; trumpeter...Charles Carroll, June 5; radio actor VALIANT LADY, O'NEILS...Howard Estabrook, 94, Jul 16; wrote screenplays...Al J Neiburg, 75, Jul 11; composer "I'm Confessin'" "Talk of the Town."...Thayer David, 51, Jul 17; character actor...Enoch Light, 71, Jul 31; band leader...James Wigfall, 36, actor...Astrid Allwyn, 67, Mar 31; actress...Sobey Martin, 69, Jul 27; TV director...Charles Horvath, 57, Jul 23; actor and stuntman...Foy Willing, 63, Jul 24; western singer; with Riders of the Purple Sage...Totie Fields, 48, Aug 2; pioneer female comedian.

PUBLICATIONS RECEIVED: COLLECTORS CORNER: July; article on Fred Foy...August; article on I Can't Stand Jack Benny Contest...THE BIG BANDWAGON: July; article on Glen Gray...NOSTALGIA RADIO NEWS: July; article on Inner Sanctum...WORLD OF YESTERDAY: July; articles on Lane Sisters, Boswell Sisters, Jimmie Rodgers, Alex Bartha, Isham Jones...RETURN WITH US NOW (Colorado Club); August; article on leading men in SUSPENSE.

BOOKS: John Dunning's book, TUNE IN YESTERDAY, is now available from Marboro Books, Dept 803, 205 Moonachie Rd, Moonachie, NJ 07074 for \$7.98 plus \$1.60 for handling. Use the number code when ordering: 7905A...Pete Hollis mentions the story Jeffy is Five by Harlan Ellison. It appeared in Fantasy and Science Fiction last year. It is



\$6.00 IS DUE FOR ANOTHER YEAR IS BOX IS CHECKED



about a kid who literally remains 5 years old, still receives OTR just as it used to be, stills sends for and gets premiums.

NEW PROGRAMS: Joe Webb, 5 ValleyView Dr, Yonkers, NY 10710 has 30 RICHARD DIAMOND of the early 50's and 13 Rogues Gallery.

NEWS OF THE PAST: Ed Carr sends this in: In 1933 Johnny Roventini, known for his Philip Morris call, was given a lifetime contract for one million dollars and was also insured by Lloyds of London for one million dollars against further growth beyond 43 inches... ZIV produced 130 CAREER OF ALICE BLAIR; 260 RED SKELTON; 160 EYE-WITNESS NEWS.

MAILING RATES: Book and tape rates are now: 48¢ for first pound and 18¢ for each additional pound. 2 tapes are 66¢; 3 tapes are 84¢.

NEW ADDRESSES: Capt Richard Wright, HQ, 78th Engineer Bn, APO NY 09351...Adam Richter, 1480 Route 46, Apt 156B, Parsippany, NJ 07054...Stuart Weiss, 33 Von Braun Ave, Staten Isl, NY 10312.

HERE AND THERE: New Friends; Bob Burchett, 2330 Victory Pkwy, Cincinnati, OH 45206. Bob does the art work for COLLECTORS CORNER... Vincent Grab, 2476 Washington St, Dubuque, IA 52001.

Old Friends; Tom Heathwood, 22 Broadlawn Pk, Chestnut Hill, Ma 02167; Looking for bands featuring Afro-Cuban Orch, South American and Latin American bands. Tom has a new list of ET's available for trade or sale...Ed Carr, 216 Shaner St, Boyertown, Pa 19512 looking for persons who would like to trade AFRS 16in discs. Ed is also looking for information on SILVER THEATER: DEATH VALLEY DAYS and early Arch Oboler...Mark Dereng, 6701 Edgebrook Ter, Chicago, Ill 60646 wants Shuck Schaden's May 1972 THOSE WERE THE DAYS show which was Chicago style broadcasts...Jerry Perchesky, Box 444, Watsonville, Cal 95076 seeing more people recently: Ken Murray, Jack Haley, Mel Blanc, Clark Dennis. Jerry will be getting radio shows and/or video tapes from Norman Corwin, Jack Haley, Gale Storm, Red Buttons, Ken Murray. Jerry would like to trade shows with anyone with a video recorder VHS FORMAT. He is also dubbing 30 new ET's including Major Bowes, Escape, Johnny Dollar, Halls of Ivy...Charlie Ingersoll, 315 1st A SE, Aitkin, Mn 56431 would like to form a Ray Noble fan club is there isn't one...Bill Anthony was the subject of a nice article in his local paper. Who wrote it? His son who is a reporter on the paper...Josh Bray, Box 98, Green Lane, Pa 18054 wants RAILROAD HOUR and first 5 programs of Toscanini, Man Behind the Legend...James Greer is authority on Merry Macs, having known them personally. He is looking for all radio and related material, especially appearances on FRED ALLEN. Write Jim at 105-2096 West 41st Ave, Vancouver, BC Canada V6M 1Y9...Bill Snook, Box 20, Hawthorne, Cal 90250 is selling for September 12 new RICHARD DIAMOND 1949-50 either on 2 reels \$7.50 each plus \$1.00 postage or one 1/4-track reel for \$13.50 plus \$1.00... Alice Reinheart, 180 Greenbriar Dr, Farmington, Ct 06032 looking for a used reel tape recorder...Gary Husa, 5321 W 137th Pl, Hawthorne, Cal 90250 wants the 52 syndicated SHADOW, GREEN HORNET, GANGBUSTERS, and LONE RANGERS...Roy Hooper, 3074 Molokai Pl, Costa Mesa, Cal 92626 has in excellent quality 1. FOUNDATION TRILOGY 2. HITCHHIKERS GUIDE TO THE GALAXY 3. 4 30-minute episodes of Bradbury's Dandelion Wine (all BBC). Roy wants uncirculated, excellent sounding copies of following: Mindwebs series; GUNSMOKE 1957 on; SIX SHOOTER: STAY TUNED FOR TERROR: THE CHASE: MAN BEHIND THE GUN: FBI IN PEACE AND WAY "Help Wanted"; HAWK LARABIE.



**RADIO IS ALIVE AND WELL:** On over 60 stations already is the Comedy Hour, a 56-minute weekly barter show on Sundays at 11 p.m. WBAI is still broadcasting different OTR shows from 11-12 Saturday noon. Max Schmid is supplying many of the shows...Red Barber and Mel Allen have been named the first winners of the Baseball Hall of Famed Ford C. Frick Award for broadcasting excellence. They received the awards on Aug 7th at Cooperstown...Frank Bresee tells me the GOLDEN DAYS OF RADIO began 5 days a week (from once a week) on July 31st around the world on AFRTS. There is also a weekly Sunday afternoon special from 3-6 p.m. on the American Forces Network in Europe...Al Hodge, out of work for several years, has a part in a new movie. Hodge will play a CIA agent in THE KILLING SON starring Cliff Robertson and Senta Berger. Shooting starts in September.

**LATE NEWS:** Dave Amaral, 38553 Logan, Fremont, Cal 94536 wants to know who the sponsor of THE SAINT was in the summer of 1945, It had just moved from NBC to CBS....DEAD at 58 on Aug 4 is Frank Fontaine; was John L C Sivoney on BOB HOPE & JACK BENNY radio shows and Crazy Guggenheim on JACKIE GLEASON TV show...James Monks tells me that Harry Junkin died recently. Harry was the director of RADIO CITY PLAYHOUSE...COMING TO THE CONVENTION is George Ansbro, announcer on ABC for many radio programs...NEW FRIEND: Lloyd Gunderson, 509 N Clark Ave, Kent, WA 98031...Scarecrow Press, Box 656, Metuchen, NJ 08840 has published many books relating to radio, TV, and cinema. Write for their catalog....HOWARD BRENNER (Mar-Bren Sound), 106 Woodgate Ter, Rochester, NY 14625 has a small number of a custom made RCA LP entitled THE AGE OF TELEVISION--A CHRONICLE OF THE FIRST 25 YEARS. It was first released in 1972. Each album comes with a profusely illustrated and beautifully printed color booklet which chronicles the TV years 1947 to 1971 in pictures. Cost per LP is \$7.98. This includes postage and handling. Order now....PLEASE PARDON the inks stains on the first page. The machine leaked...NEW ADDRESS: Robert Pettit, 3180 Eagles Way Dr #1656, Lafayette, Ind 47905 (as of Aug 18)...RECEIVED NOSTALGIA RADIO NEWS: August; Article on Norris Goff...A while back I send Carroll Carroll some information about Tasty Yeast. In his column in the August 9th issue of Variety he saw fit to mention my name along with James Maloney who sent me the information. The July issue of Hello Again also mentions the information...IN FOND MEMORY: Carl Meyers; 76; Jul 29; broadcast engineer...Agnes Johnston, 82, Jul 19; screen writer...Boris Ingster, 74, Jul 2; TV and film writer-director...J Maloy Roach, Jul 23; composer; "One Little Candle"...Carleton Hobbs, 82, Aug 2; British character actor, mainly in radio...Henry Newman, 73, Jul 25; country and western singer of the 30's...Charlie Ingersoll, mentioned earlier, has 1200 ft tape of vintage records by Ozzie Nelson and Harriet Hilliard for trade. Also for trade has 1200 ft tape of Henry King Orch...RECEIVED BIG BANDWAGON; August; article on Fletcher Henderson and Helen Forrest...

That's it for now. Get your money in for the convention.

Write if you get work and Hang by your thumbs

Jay Hickerson, Box C, Orange, Ct 06477 (203) 795-6261 \$6.00



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(This article was originally written by Bruce Ruggles in 1971).

Use correct jack outlets and inlets. When dubbing you can't feed one tape machine into the microphone jack of the second. Use proper input and output jacks or you'll get tapes that sound like they are mike or telephone recorded.

Make sure you are using proper jacks for both machines especially if they aren't the same make. Often a jack for a Sony is not adaptable to another machine because of the make-up of the machines.

Remember, if your tape machines are not fully transistorized, you must check tubes often. When they go on a radio or TV set, usually the set just stops working. Faulty tubes in tape machines cause noise and distortion yet the machine still appears to function normally.

Have the speed of your machines checked regularly with a stroboscope. How many programs do you know that are circulating simply because some neophyte didn't check the speeds of his tape machines.

Avoid moving machines. Leave them set up in a permanent place. Make your own workshop. Move the wife out of the kitchen if necessary. Moving your recorders around loosens tubes and tends to put heads out of azimuth adjustment.

Do not clean the heads with lighter-fluid, carbon tetrachloride, etc. These will erode the protective finish on the heads. Obtain a proper headcleaner, soft cotton swabs and clean them every ten to fifteen hours of taping. Make sure also that your tape does not scrape on the bottom or the top edge of the feed-up or take-up reel.

DUBBING FROM TRANSCRIPTIONS: You can't dub a transcription or AFRS disc on your home record player. These discs were designed to be played at radio stations using their turntables, stylus and filtering techniques. Most pre-1950 ET's were designed for a 78 RPM-sized needle stylus. An LP needle will not do the job. Correct filtering can only be done at a station. Get friendly with a DJ there. He'll do it for you. (You might discover some ET's at the station in the process. ed. ) To repeat...If you want perfect tracking, full sound, sciseless dubs at the proper speed, let the station do the job. Building your own 16-inch turntable to do the job is ridiculous.

OTHER HELPFUL SUGGESTIONS: Ride levels carefully when dubbing. No fair double-speeding or taking a bath. Listen to the output of the machine that is making the dub. This way you can best judge the quality you are sending out...If a tape has a splice in it or you are forced to make one, make a good one. Don't use Scotch tape or a bit of Bond-O. Overlap the ends of the tape by a sixteenth of an inch. Remember, after a few years the tape will pull apart a little, but by that time, if the splice has been ever-so-lightly overlapped, the ends will butt.

Include everything on your dub, right down to the NBC chimes and spots or promos that follow. Don't be in such a hurry to get to the next program.

(This is the second of a two-part article written by Bruce Ruggles for Hello Again in 1971.)



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